

Fifth Wall Performing Arts

Fluxus Fest 2020

October 3rd, 10th, 17th, 24th

3:00PM – 3:30PM

Finale October 31st 3:00PM

Performer: **Emily Allison Zhou**

Composer: **Yoko ono**

Title: **Laundry Piece (1963)**

"In entertaining your guests,
bring out your laundry of the day and explain to them about
each item. How and
when it became dirty and why, etc."

Performer: **Karl Ronneburg**

Composer: **Allison Knowles, Peter Frank**

Title: **Proposition #2, Thank You Piece**

"Make a salad."

"Thank you, Thank you,
Thank you, Thank you, Thank you, Thank you, Thank
you, Thank you, Thank you, Thank you, Thank you,
Thank you, Thank you, Thank you, Thank you, (politeness
is NO crime)."

Performer: **Grey Grant**

Composer: **Grey Grant**

Title: **Book Piece (2020)**

"Read a word from every book."

Performer: **Elliot Cole**

Composer: **Elliot Cole**

Title: **We deserve, we deserve, we
deserve a tea break (2020)**

"Drink a cup of tea as slowly as possible."

Performer:**Chris Roundtree**

Composer:**George Maciunas**

Title:**Solo for Conductor(1965)**

"Conductor enters and takes a deep bow toward the audience. He remains bowed while he performs various acts with his hands at floor level, such as: tie shoe laces, straighten out socks, wipe shoes with cloth, pick up little specks from floor, etc.

Performance ends when conductor straightens up and exits."

Performer::**Kalun Leung**

I. Electronic Picnic [arr. for trombone] :

"Deconstruct the trombone into as many pieces as possible. Gather other like-minded objects and electronic devices. Setup a picnic and arrange objects carefully on a picnic blanket. Being an improvisation."

II. Die Posaune [arr. for trombone], by Kalun Leung (2020):

"Convert your orchestral musical instrument into a self-sounding sculpture."

Peter Littlejohn

#To (Build a fire AND Burn a mic), by Grey Grant (2020):

Instructions: Build a fire in a firepit. The fire may be of any size, but it should not be the kind which is associated with another object, such as a gender reveal party.

The lights may be turned out. But don't try to extinguish the sun if you're outside.

After the fire is burning, the builder(s) may sit by and watch it for the duration of the composition; however, he (they) should not sit between the fire and the audience in order that its members will be able to see and enjoy the fire.

The performer at some point should place a contact microphone into the fire and amplify the audio to the audience. The performance may be of any duration.

Karl Ronneburg:

Phone Call #2,

by Karl Ronneburg (2020):

“Catch up with a friend.”

Joey Chang and

Katherine Lim:

Sonata for Violin and Piano,

by Joey Chang and Katherine

Kyu Hyeon Lim (2020):

Silent Film.

Luna

Lemus-Bromley:

Plant Weeds,

by Luna Lemus-Bromley (2020): “Plant weeds.”

Performer: **Justine Sedky**

Composer: **Unknown**

Title: **Title (unknown date)**

“Fill a tumbler glass with two ounces of soda water, cover the glass with saran wrap. Set a bible next to the glass. If you can find any Alcoholic’s Anonymous literature, set that next to the glass.

So right now there’s a half full glass of soda water with Saran Wrap over it, next to the glass, a Bible and AA literature. Now take any kind of bourbon, although I always liked Jim Beam. Fill a shot glass with bourbon. Pour the bourbon into the tumbler, it will all just slide off the Saran Wrap.

Try again, Same result, it won’t go in the drink. Look randomly at a page in the bible, a page in the AA literature– try once more to pour the bourbon in the glass. It won’t go in. Take bible and smash the glass.”

Performers: **PROMPTUS**

Tyler Cunningham, Liana Kleinman, Darian Thomas

Title: **what makes a lovely party (revised 2020)**

Mixed Media.

Thomas	José Rivera
Kratofil:	Jr.:
Get Ready,	break the
by Thomas Kratofil	spell, by José Rivera Jr.
(2020): "Get Ready"	(2020): process + effects

slapslap performers: **Cameron Wilson, Maddy Wildman,
Ezra Gans, Tanner Tanyeri**

SLAPSLAP PRESENTS: A DINNER THEATER (2020)

"Go to the Dinner
Theatre. Express your excitement for the dinner
theatre. Become the Dinner
Theatre."

Karl Ronneburg:	Cassandra
Voice Piece	Venaglia:
for Soprano, by Yoko Ono	Danger Music
(1961): "Scream. 1. against	#17, by Dick Higgins
the wind 2. against	(1962): "Scream! ! Scream!
the wall 3. against the sky."	! Scream! ! Scream! !
	Scream! ! Scream! !"

Ben Murphy
with Executive Assistant
Cameron Kapoor

Beginner

Exercises (for bassist), by Ben Murphy (2020):
 "1) CENTER & BOW 2) WARRIOR & GATE 3) LAY THE BASS TO REST
 4) DOGS, PLANK
 5) CHILD – ARCH – DOG
 4) KNEES – PLANK 3) SIT/BACK – KNEEL/BACK
 2) BALANCE – LAY – RISE
 1) STAND "

Performer: **Corey Smith**

Composer: **Anne Tardos**

Title: **Bean Snow (1994)**

“Read the text slowly and deliberately, using a normal tone of voice.

Bean snow.

Bean snow beans.

Bean snow beans about themselves.

Bean snow themselves.

Bean snow beans about themselves.

Bean snow.”

Performer: **Raquell Klein**

Composer: **Mieko Shiomi**

Title: **Shadow Piece (1963)**

“Make Shadows – still or moving – of your body or something on the road, wall, floor, or anywhere else.

Catch the shadows by some means.”

Performer: **Hannah McLaughlin**

Composer: **Hannah McLaughlin**

Title: **Crave (2020)**

“Duet with mother and unborn child. Paying homage to the Andy Warhol/Whopper scene from Jørgen Leth's 66

Scenes from America, prepare and ingest a bowl of vanilla ice cream topped with sliced dill pickles

(or, whatever you've been hungry for during your pregnancy). Let your body and your child accept (or reject) the offering. Announce your name and what you just ate at the end of the video.”

Hannah McLaughlin and Raquel Klein
Gift of Tongues
by Emmett Williams (1962):
“Sing meaningfully in a language
made up on the spot.”

Danielle Mumpower
Disappearing
Music for Face
by Mieko Shiomi (1966):
“Change gradually from a smile to no-smile.”

Ensemble Consensus
C-C-con P-pro-hib
by Ensemble Consensus (2020):
Mixed Media.

James Vitz-Wong:
“I swear this is research” Piece
by James Vitz-Wong (2020):
“Perform a recital while in virtual reality. The
recital itself need not be in virtual reality.
Recital program: improvisations on SUPERHOT.”

Performers: **Carlos Durán,**
Karl Ronneburg, and Grey Grant

Orchestra

by Ken Friedman (1967):

“Everyone plays different recordings of a well known classical masterpiece. Each member of the orchestra starts and stops playing different sections of the recording at will.”

Performer: **Maya Johnson**

Mandatory Happening

by Ken Friedman (1967):

“You will decide to read or not read this instruction. Having made you decision, the happening is over.”